

HEAVEN & HELL

As Recorded by Circus of Power
(From the album MAGIC & MADNESS/Columbia Records)

Words and Music by Alex Mitchell and Jerry Cantrell

Moderate Rock $\text{♩} = 128$
Triplet feel (♩ = ♩ ♩)

Intro N.C. F#5 G5 F#5 N.C. F#5 A5 F#5

Yeah! Al - right...

Rhy. Fig. 1 (Gtrs. I & II)

N.C. F#5 G5 F#5 N.C. F#5 F5

(end Rhy. Fig. 1)

1st, 2nd Verses

N.C. Bb5 G5 B5 F5 E5 B5 G5 Bb5 F5 E5 Bb5 G5 B5 F5 E5 B5 G5 Bb5 F5 E5

1. I want to make my - self com - plete.
2. You want to write my name in blood.

Rhy. Fig. 2

P.M.

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w/Rhy. Fig. 2 (6 times)

Bb5 G5 B5 F5 E5

B5

G5

Bb5

F5

E5

Bb5

G5

B5

F5

E5

I want to hold it in my arms.
You want to carve it in my arm.

1st time substitute Rhy. Fill 1

2nd time substitute Rhy. Fill 2

(resume Rhy. Fig. 2)

B5 G5 Bb5 G5 E5

Bb5 G5 B5 F5 E5

B5 G5 Bb5 F5 E5

I want this blow to scar your eyes.
You want to make your a dream.

Bb5 G5 B5 F5 E5

B5 G5 Bb5 F5 E5

Bb5 G5 B5 F5 E5

I want this pain to go a way.
You want to shake to make

B5 G5 Bb5 F5 E5

Bb5 G5 B5 F5 E5

B5 G5 Bb5 F5 E5

this stink in' fear.
me shout and scream.

I wish there was a heavy en.
We know there ain't no heavy en.

(end Rhy. Fig. 3)

Rhy. Chorus

Fig. 3 B

Bsus4 B

⑥ open 3fr.

E G A5

⑥ open 3fr.

E G E5

⑥ open 3fr. open

E G E

Born to live,

live to die.

Yeah, we're livin'.

Riff A (Gtr. I)

H P
3

H P
3

Full

Full

H P
9

H P
10 10 12
(12)

Full

Full

Full

9

9

12

12

12

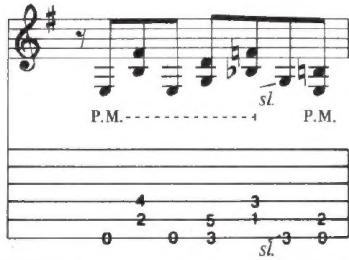
10 9

(9) 9 9

9 9

9 9

Rhy. Fill 1 (Gtrs. I & II)



Rhy. Fill 2 (Gtrs. I & II)



w/Rhy. Fig. 3 (1st 3 bars only)

B Bsus4 B

⑥ open 3fr. E G A5

To Coda

⑥ open 3fr. E G E5

Give to try, — try to give, — like this is heav en and hell.

Full Full Full Full

(end Riff A) sl.

H P H P H P H P

3 3 10 10 12 (12) 12 12 10 9 (9) 9 9 (9)

w/Rhy. Fig. 1 (Gtrs. I & II)

N.C. F#5 G5 F#5 N.C. F#5 A5 F#5

D.S. al Coda

F5

N.C. F#5 G5 F#5 N.C. F#5 F5

Coda w/4th bar of Rhy. Fig. 3 & 4th bar of Riff A

⑥ open 3fr. open E G E B w/Rhy. Fig. 3 & Riff A

Bsus4 B

⑥ open 3fr. E G A5

en. — Born to live, — live to die.

Yeah, — we're liv in' — Give to try, —

⑥ open 3fr. E G E5 w/Rhy. Fig. 3 (1st 3 bars only)

Bsus4 B

Rhy. Fill 3 Gtr. II

⑥ open 3fr. E G A5 w/Rhy. Fig. 1 (1st 7 bars only)

N.C. F#5

try to give, — like this is heav en and hell.

G5 F#5 N.C. F#5 A5 F#5 N.C. F#5

And we all know it well. (Spoken:) Break down my blues,

my fucked-up blues.

⑥ open E F#5

N.C.
Gtr. II

(Spoken:) It seems to get so hard sometimes, Full sl.
with all that shit goin' down

Gtr. I w/wah Full

around you. You try to get your way, you know, to do the right thing.

You gotta take out these... You surround your heart with steel

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*Vib. refers to bottom note only.

Chorus
w/Rhy. Fig. 3 (4 times) & Riff A (2 times)

Bsus4 B

⑥ open 3fr. E G A5

⑥ open 3fr. E G E5

⑥ open 3fr. open E G E

Bsus4 B

⑥ open 3fr. E G A5

⑥ open 3fr. E G E5

⑥ open 3fr. open E G E

Bsus4 B

Give to try, try to give, like this is heavy - en.

Sheet music for guitar with two staves. The top staff is in F#5 and the bottom staff is in G. Various performance techniques are indicated, including 'Full' strokes, 'sl.', 'p', and '3' for triplets. Fingerings are shown below the bottom staff.

w/Rhy. Fill 4
G5 F#5 N.C.
Full
P.M.
sl. P 3 (θ) 3 3 sl. sl.
sl. sl. P 3 Full 2 5 2 2 4 2 4 2 4 8 sl. sl.

Rhy. Fill 4 (Gtrs. I & II)